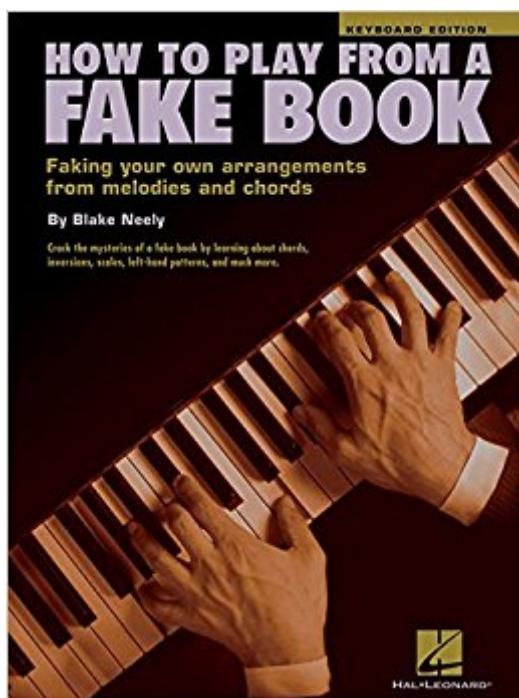


The book was found

How To Play From A Fake Book (Keyboard Edition)



Synopsis

(Piano). Ever wondered how to create better accompaniments for the melodies in your favorite fake books? This "teach yourself" book introduces you to chord building, various rhythmic styles, and much more, so that you play the songs you like just the way you want them. Keyboard players with a basic understanding of notation and sight-reading will be on their way to more fun with fake books. The relaxed tone of the text and selection of fun songs keep How to Play from a Fake Book entertaining throughout perfect for amateur musicians, or as a supplement for keyboard teachers and their students.

Book Information

Paperback: 88 pages

Publisher: Hal Leonard; 43970th edition (January 1, 1999)

Language: English

ISBN-10: 0634002066

ISBN-13: 978-0634002069

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 122 customer reviews

Best Sellers Rank: #38,597 in Books (See Top 100 in Books) #10 in Books > Arts & Photography > Music > Songbooks > Jazz #10 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard #34 in Books > Arts & Photography > Music > Reference

Customer Reviews

Blake Neely is a Hal Leonard author.

Hal's how to books are good instructional tools; for me I have learned many things and my playing the piano has increased because of the valuable information the books have in them. . One thing that must be mentioned is the price was excellent and if the opportunity comes when a sale is very appetizing I plan to purchase more of the Hal serious music books.

This book is definitely worth buying! It starts off with a simple, just play the tune and hit the bass chord note and goes on to explain what the different chord symbols mean and how to figure out which type of chord to use. It is very informative and has really good examples and tips. I would

recommend this book one hundred percent! The only thing that could possibly be overwhelming is that with so much information, it may be hard to pick whether to start at the beginning, or skip to the chapter you're interested in, but either way, the material is arranged so you can find whatever topic you wonder about or take the course straight through.

Recommended by our piano class teacher.

no problems.

Fun style and concepts explained very well.

This is one of my top piano practice books, and helped get me on track to playing, and understanding a flexible approach to music interpretation. I had not played keyboards since piano lessons as an 11 year old, so I needed something fun to help get me started. The lessons and music gradually increase in difficulty, and rarely overwhelming. The book contains a fine variety of sheet music, including many favorites like, "Greensleeves", "Saint James Infirmary Blues" and "Give My Regards to Broadway."

I've been playing a melody by ear and accompanying chords since I was a child. It was good to "clean up" and organize the thinking now that I'm in my late 60s and not finished with the enjoyment that comes from growing in this skill.

I have played from notation many years but always admired those who "Played by ear". From this book I found that it is a matter of learning chords and improvising with tricks. I always thought it was a God-given talent bit maybe I just wasn't listening.

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